

Welcome to World Literature (English I) and our summer reading program! As you while away the lazy summer days, a good read is a constant, interesting companion, in rain or shine. Being able to read and comprehend is one of the most valuable skills you can attain; some of you will be using those skills one day to entertain us with books you yourself have written. In the meantime, make new friends this summer; read good books!

Your summer reading novel: *Silas Marner* by George Eliot

As you read, you should take notes in your novel for future reference. After reading the novel, complete the following and bring it the first full day of class.

1. Look for symbols throughout the novel: items with a deeper meaning. List 3 and explain their deeper significance. This should be 1-2 typed pages.
2. Identify three themes in the novel; explain and illustrate each. (You can use original photography, original art or classical artwork.) Record two important quotes that in some way illustrate each theme. Each theme should be a separate sheet/piece of art.
3. Explain 3 external conflicts in the story. Label each as man vs. man, man vs. nature, man vs. society, or man vs. God. Briefly recap the conflict in 1-2 sentences and then explain how each conflict pushes the story toward its resolution. This should be 1-2 typed pages.

Note: MLA format for all typed work should have 1" margins, and be double-spaced. Include your name, Mrs. Retter, English I, and the date at the upper left margin on the first page only. I will be available by email: traciretter@cslions.org